

Course Competency

ART 1300C DRAWING

Course Description

Basic problems in freehand drawing includes perspective, still-life, and landscape. Emphasis is on developing a sense of structure through line, form, and texture.

Course Competency	Learning Outcomes
<p>Competency 1:The student will apply terminology used in the construction of a drawing by:</p>	<ol style="list-style-type: none"> 1. Communication 2. Critical thinking 3. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Performing classroom exercises designed to aid in learning the terminology. 2. Researching the applications of this terminology 3. Demonstrating the ability to maintain a discourse using this terminology 	
<p>Competency 2:The student will apply numerous techniques and processes in the construction of drawings by:</p>	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Completing a series of exercises focused on various drawing techniques and materials. 2. Applying the various techniques to a number of subjects. 3. Developing an artwork that is challenging both conceptually and visually. 	
<p>Competency 3:The student will develop a firm grasp of fundamental issues of composition by:</p>	<ol style="list-style-type: none"> 1. Critical thinking 2. Aesthetic / Creative Activities
<ol style="list-style-type: none"> 1. Interchanging of positive and negative 	

space.

2. Analyzing shape as plane and volume.
3. Creating abstract versus figurative patterns.
4. Examining proportions.

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